Enhancing and Evaluating the Electronic Learning Experience

The development of electronic resources to enhance student learning and an Indian Study Visit

Dominic Corrywright and Tom Cosgrove
Student Experience: journeys and confluence

Yatra - Yatri
Pilgrimage Journey
Confluence - Sangam

Joseph Campbell
Monomyth of the Hero's journey:

separation - initiation - return
(with boon)

... learning and teaching journey
Drivers for the project

i. New degree

ii. New types of learner

iii. New platforms and systems (enablers) and Open Educational Resources

iv. Teaching fellowship
Looking at the Resources

a. **Yoga and Art** - a narrative resource
b. **Angels and the Cosmos of Faiths** - a ‘granular’ resource - ‘Dance in the Furnace’
c. **Jain images** from India study trip
d. **Dalit mother** and Dalit Theology
e. Reflective and reflexive resources - the Yatra Project
   (OBU Teaching Fellowship)
Sangam, Student Projects and Research

Sangam

Student Projects
1. Summative report for publication in *The Westminsterian* - Trip Review

2. Jain Pilgrimage student [powerpoint](#) using images from trip

3. [Special Topics in Religion essay](#)
Student evaluations and reviews

1. Review - template

2. Enhancements - could do better

3. Destinations - student transformations

Study visits and tourism

1 The cognitive dimension involves learning new facts, ideas and concepts.
2 The affective dimension occurs as learning shifts away from the intellectual towards personal and connected knowing, often as part of a shared experience.
3 The existential dimension consists of deep soul-searching in which students question their values, life purpose and sense of meaning.
4 The empowerment dimension comes about as the student begins to resolve issues and realises that they can make a difference.
5 The action dimension is the final stage in which students realign their lives, either personally or professionally, as a result of their learning.

Rogers and Tough (1996).
Future organic directions

i. Expanding interdisciplinary connections

ii. Networks of student work growing out of the electronic resources